

PHILOSOPHY IN LITERATURE

An international congress on philosophical questions related to literature and the study of literature, at the University of Vaasa, Finland, 27–28 May 2010.

Venue: The Auditorium Nissi in the Tritonia building

Program

May 27, 2010

Coffee & Registration 8:30–9:20 am

Welcome Address 9:20

Professor Merja Koskela, Dean of the Faculty of Philosophy, University of Vaasa

Session 1

9:30–11:00

Chair: Tommi Lehtonen, University of Vaasa

Poetry Clarifies Meaning – Seneca on Tragedy and Moral Developments, *Malin Grahn, University of Helsinki*

Arguing Against Dummies – Hypothetical Simple-minded Opponents in Philosophical Dialogue, *Sami Jansson, University of Vaasa*

Possible Worlds in Literary Theory, *Jenni Tyynelä, University of Tampere*

Idealization and Exemplification as Tools of Philosophy – A Panel Discussion with Malin Grahn, Sami Jansson, and Jenni Tyynelä, chaired by Tommi Lehtonen

Session 2

11:00–12:00

Chair: Charles Norman Todd, University of Chicago

Keynote Address

Poetic Meaning, *Kisor K. Chakrabarti, Davis & Elkins College*

Lunch Break 12:00–1:00 pm

Session 3**1:00–2:30****Chair: Tiina Mäntymäki, University of Vaasa**

Heidegger and Aesthetic Knowledge: On the Construction of Literary Hermeneutics and Phenomenological Ontology, *Evan Smith, University of St. Andrews*

Romantic Exteriority: On the Construction of Literature in Jean Paul and P.B. Shelley, *William Coker, Bilkent University*

Ethics, Literature, the Emotional Link, *Lykke Guanio-Uluru, University of Oslo*

Session 4**2:30–4:00****Chair: Robert Hughes, Ohio State University**

Literary Metaphysics: The Case of Sufism, *Ezgi Ulusoy Aranyosi, Bilkent University*

Poetizing Nonduality, *Kimiyo Murata-Soraci, Tama University*

Beating the Ground at the Yi River: Philosophical Aspects of Shao Yong, 1012–1077, *Martin Doesch, University of Erlangen*

Session 5**4:00–5:30****Chair: David Bartholomae, University of Pittsburgh**

Philosophical Thought in Ancient Greek Tragedy, *Christopher Vasilopoulos, Eastern Connecticut State University*

The Path of Passion in Seneca's Phaedra, *Panos Eliopoulos, Olympic Center, Athens*

George Bataille's Politics of Unreason and His Position between Philosophy and Literature, *Angelos Evangelou, University of Kent*

Session 6**5:30–7:30 pm****Chair: Panos Eliopoulos, Olympic Center, Athens**

Benjamin and Scholem Interpreting Kafka, *Enrico Lucca, University of Milan*

Thought Experiments in Philosophy of Fiction, *Iskra Fileva, University of Nevada*

Thesis, Antitheses, Godot: Adorno, Beckett, and the Impossibility of Sublation, *Markku Nivalainen, University of Jyväskylä*

Literature in Philosophy, or How the “True Friedrich Nietzsche” Finally Became a Fable? – The Story of an Error”, *Kristóf Fenyvesi, University of Jyväskylä*

May 28, 2010

Coffee & Registration 8:00–8:30 am

Session 1

8:30–12:00

Chair: Janice Schuetz, University of New Mexico

Language of Mystics, *Chandana Chakrabarti, Davis & Elkins College*

The Traumatized Hero Story: Representations of Magical Recovery, *Melissa Burchard, University of North Carolina, Asheville*

Sharing Expectations, *Humberto Brito, Universidade Nova de Lisboa*

Lacanian Aesthetics and the Uncanny, *Robert Hughes, Ohio State University*

The Body as a Place of Resistance in Angela Carter’s *The Magic Toyshop*, *Tiina Mäntymäki, University of Vaasa*

Genre and Voice in Kierkegaard’s Concept of Anxiety, *Andrew J. Burgess, University of New Mexico*

Harry Potter & Company - Friendship Incorporated, *Diana Abad, University of Dortmund*

Lunch Break 12:00–1:00 pm

Session 2

1:00–2:30

Chair: Carsten Fogh Nielsen, University of Copenhagen

The Conception of Life in Works of Boris Patternak and Mr. Henry, *Tatiana Guschina, Research Academy of Sciences, Moscow*

Okot p’ Bitek and Richard Rorty’s Critique of Universalism, *Gerald Porter, University of Vaasa*

Readings of Galileo, *Gereon Wolters, Universität Konstanz*

Session 3**2:30–4:00****Chair: Kimiyo Murata-Soraci, Tama University**

Personal and Literary Apocalypse – The Impossible Heap, *Diana Adela Martin, European College of Liberal Arts, Berlin*

Modernism's Romantic Roots, *Irina Ruvinsky, University of Chicago*

Philosophy as Literature: Robert Musil's The Man Without Qualities, *Mette Block, University of Roskilde*

Session 4**4:00–5.30****Chair: Gerald Porter, University of Vaasa**

Cultivating Vice: Taking Pleasure in the Bad in Dorian Gray, *Charles Norman Todd, University of Chicago*

Virtue as Disease, *Ana Almeida, University of Lisbon*

Breathing a Different Air of Life: The Ethical Demand on Wittgenstein's Reader, *Jonathan Beale, University of Reading*

Session 5**5:30–7:30 pm****Chair: Diana Abad, Dortmund University**

Other Weapons: Fragmentation, Configuration, and the Ethical Life, *Minerva Ahumada Tores, Northeastern Illinois University*

Philosophical Approach of John Neumeier to Othello by William Shakespeare, phenomenological perspective, *Elizabeth Koldzak, University of Lodz*

Homesick for the Chains: The Burden of Freedom in Russian Literature and Thought, *Alicja Gescinska, Ghent University*

Beyond the Myth/Philosophy Dichotomy: Foundations for an Interdependent Perspective, *Omid Tofighian, Leiden University*

The Best and the Law: Kantian Thesis in Terry Prattchet's, *Carsten Fogh Nielsen, University of Copenhagen*